

## The Competition

The competition is held in conjunction with the United Kingdom One-act Plays Festivals. The Geoffrey Whitworth Trophy is awarded annually to an original play, debuting in the UK One-act Plays Festivals organized by the:

- All England Theatre Festival
- Association of Ulster Drama Festivals
- Drama Association of Wales
- Scottish Community Drama Association

The competition is administered by the SCDA, on behalf of AETF, AUDF, and DAW.

Geoffrey Whitworth founded the British Drama League in 1919. He was heavily involved in drama for many years and encouraged original work. His philosophy was to ensure that writers would benefit from seeing their plays performed and adjudicated.

The winning play may have a rehearsed reading at the British Final Festival.

The Geoffrey Whitworth Trophy will be presented to the winning writer at the British Final Festival.

**If you have any queries, please contact the SCDA HQ – [headquarters@scda.org.uk](mailto:headquarters@scda.org.uk)**

Scottish Community Drama Association  
Suite 88, Stirling Enterprise Park  
Springkerse  
Stirling  
FK7 7RP  
Phone 01786 440 077

## Rules

1. Plays shall conform to each festival's rules, and must be performed in Stage 1 of the current festival season.
2. Plays **must not** have been publicly performed or published prior to the date of their performance in Stage 1 of the festival.
3. Entries must include the author's written permission to enter the play into the competition
4. The plays must be typed on A4 paper, size 12 font; have each page numbered; be printed single-sided; be in good condition; have **all references, which may identify the author, removed**.
5. The play must contain a brief synopsis; and a cast list. Both must be contained in one document with the script.
6. Email a PDF document of your play; and the entry form to [headquarters@scda.org.uk](mailto:headquarters@scda.org.uk) to arrive by 30<sup>th</sup> April 2017; OR post **TWO** legible copies of your play, with an entry form, to SCDA HQ, again to arrive by 30<sup>th</sup> April 2017.
7. Plays are judged on reading and not on performance. A judge appointed by the SCDA, will independently assess the plays. The judge's decision is final.
8. Copyright of all plays entered will remain with the author. Winning plays which are subsequently published must acknowledge the competition.

## Entry Form

Geoffrey Whitworth Competition 2017

<b>Play Title:</b>	
<b>Cast Breakdown:</b>	<b>M                      F</b>
<b>First Performance (Date):</b>	
<b>Festival:</b>	
<b>Venue:</b>	
<b>Estimated running time:</b>	
<b>Club:</b>	
<b>Author:</b>	
<b>Author's Address:</b>	
<b>Post Code:</b>	
<b>Phone No.:</b>	
<b>Email address:</b>	
<b>Author's Signature:</b>	
<b>Check List (please tick)</b>	
Synopsis included	
Cast List included	
Author's written permission	

To be **excluded** from future SCDA communications, please tick: ☐